

the search results and offered earlier in the interface to aid discovery. Participants appreciated the ability to use facets to navigate search results. They also liked the focus on music and many asked when Scherzo would be available for use.

Recommendations for future development include: emphasizing people and their roles as aids for narrowing results, reorganizing search results to focus on recordings and scores as the main content (using facets and works as supporting information), and offering facets on Scherzo's home page. The Works section in the search results can either stay as it is in the current design with Recordings/Scores result numbers added to each work, or the Works section might best be replaced with an enhancement to the Recordings/Scores section permitting narrowing or sorting of results by Work Titles.

The screenshot shows the Scherzo search results page for the query "beethoven" as Creator/Composer AND "symphony no. 7" as Work Title. The interface includes a search bar with the query, a "New search" link, and a "Modify Search" link. On the left, there is a "Browse Results By:" section with facets for Instrumentation (piano, orchestra, violin, violoncello, clarinet, piano trio, violins, lute, organ, string orchestra, string quartet, strings, trombones, voices, woodwinds) and Creator/Composer (Beethoven, Schubert, Mozart, Brahms, Tchaikovsky, Wagner). The main content area is divided into two sections: "Works: 117 results for 'beethoven' as Creator/Composer AND 'symphony no. 7' as Work Title" and "Recordings/Scores: 109 results for 'beethoven' as Creator/Composer AND 'symphony no. 7' as Work Title". The Works section lists five symphonies by Beethoven, each with a "show..." link. The Recordings/Scores section lists two recordings, each with a globe icon and detailed information about the recording, including the label, date, and contents.

FIG. 1. Scherzo Search Results Display (April 2011 version).

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References

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